

Lass mi bei dir sein

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Volkslied

3 D A⁷ 3 D 3

The musical notation consists of two staves of bass clef music. The first staff starts with a D chord, followed by an A⁷ chord, and then returns to a D chord. The second staff follows a similar pattern. Measure numbers 3 and 9 are indicated below the staves.

Loß mi bei Dir sei, mir is so bang', Loß mi bei Dir sei, an Herz-schlag lang, Loß mi bei
Loß mi bei Dir sei, wia wohl des tuat, i kenn koa Plat-zal so fein so guat, Loß mi bei
Loß mi bei Dir sei, zu je - der Zeit, Loß mi bei Dir sei, in Freud in Leid, Loß mi bei

3 3 3

The musical notation continues with two staves of bass clef music. Measure numbers 3 and 9 are indicated below the staves.

5 G D A⁷ D 3

The musical notation consists of two staves of bass clef music. The first staff starts with a G chord, followed by a D chord, an A⁷ chord, and then a D chord. The second staff follows a similar pattern. Measure number 5 is indicated above the staves.

Dir sei,, ganz eng und still, Und dann kann kum-ma, was mag, was will, Loß mi bei
Dir sei,, an Herz-schlag lang, und mir is nim-ma , nim - ma bang, Loß mi bei
Dir sei,, a gan - zes Leb'n, was kanns für uns zwoa , schö - ners geb'n, Loß mi bei

3 3

The musical notation continues with two staves of bass clef music. Measure numbers 5 and 9 are indicated below the staves.

9 D G D A⁷ D

The musical notation consists of two staves of bass clef music. The first staff starts with a D chord, followed by a G chord, a D chord, an A⁷ chord, and then a D chord. The second staff follows a similar pattern. Measure number 9 is indicated above the staves.

Dir sei,, ganz eng und still, Und dann kann kum-ma, was mag, was will.
Dir sei,, an Herz-schlag lang, und mir is nim-ma , nim - ma bang.
Dir sei,, a gan - zes Leb'n, was kanns für uns zwoa , schö - ners geb'n.

3

The musical notation continues with two staves of bass clef music. Measure number 9 is indicated below the staves.